

Ever watched a great guitarist and thought? 'I'd love to do that!' to be a guitar player on any level or to be in a band that's out there, playing gigs and having fun. But after taking a look at the teaching books and think 'Woah!' this looks too difficult, can I understand and achieve this? Well, learning using The Ace Method is easily understandable and enjoyable! and your own drive and commitment to the guitar will take you on the journey you want to be on.



IT'S REALLY NOT THAT HARD TO LEARN THE ACE METHOD WAY, ITS FUN, EXCITING AND REWARDING!

It's more about using your ears and finding your own unique style that will make you able to play in a band or with other fellow musicians quickly and easily.

When you were a child you learnt to speak by listening and remembering, and that's what the Ace Method of learning involves, - plus of course, a bunch of light theory thrown in to arm you with the tools you'll need to understand what you are doing.

It relies on you using your natural sense of hearing to tell if something sounds right or wrong. To be honest theory and analysis came much later than music itself. Something that is relatively simple to do, can look really difficult when its written down on paper.

It's a contemporary hands on playing approach not bogged down in the usual rules of muso complexity. It will be easy and achievable from the start and accessible to all age groups.

It's also a perfect way for players to easily learn rock and indie guitar styles, to join a band and get out there to show what they've got!

The general aim is to nurture individuality in each student to create their own style and voice of playing the guitar.

The Ace method teaches you how to play, but doesn't tell you how to play. There is no right or wrong when it comes to your own style, it's just what sounds good.

IF IT SOUNDS RIGHT - IT IS RIGHT. ISN'T THAT WHAT BEING A GREAT GUITAR PLAYER IS ALL ABOUT?

I learnt to play completely by ear on my own, and picked up the theory later that explained what I played, but not how I played.

That's how I came to develop my own style. 20 years later, as a professional musician and over five million albums sold, I'm still here doing it.

I DID IT, SO CAN YOU

THE WAY TO USE THIS BOOK

To get the most from this book, it's best to start from the beginning and work through the sections in order. This way you will find that skills you develop in one chapter will be relevant to starting the next chapter.

If you just flick from random chapters you will be able to learn the parts, but the progression of your development will be different and may seem harder to grasp.

Don't think of it as one big daunting fat book to get through with a tricky ending. Just take it one small piece at a time (incremental learning) and focus on the task in hand.

Lots of simple things in small parts still add up to one big learning experience, making the mountain of learning to play the guitar seem easier to climb!

AND FINALLY TRY IT THE LPM WAY

- **Learn** - the section (relatively quick)
- **Practice** - the parts (takes a little more time depending on your schedule and natural ability)
- **Master** - them to become fluid and confident (play in a band, jam with others, become a pro)

